Coral Tilton

Graphic Designer
Digital Artist

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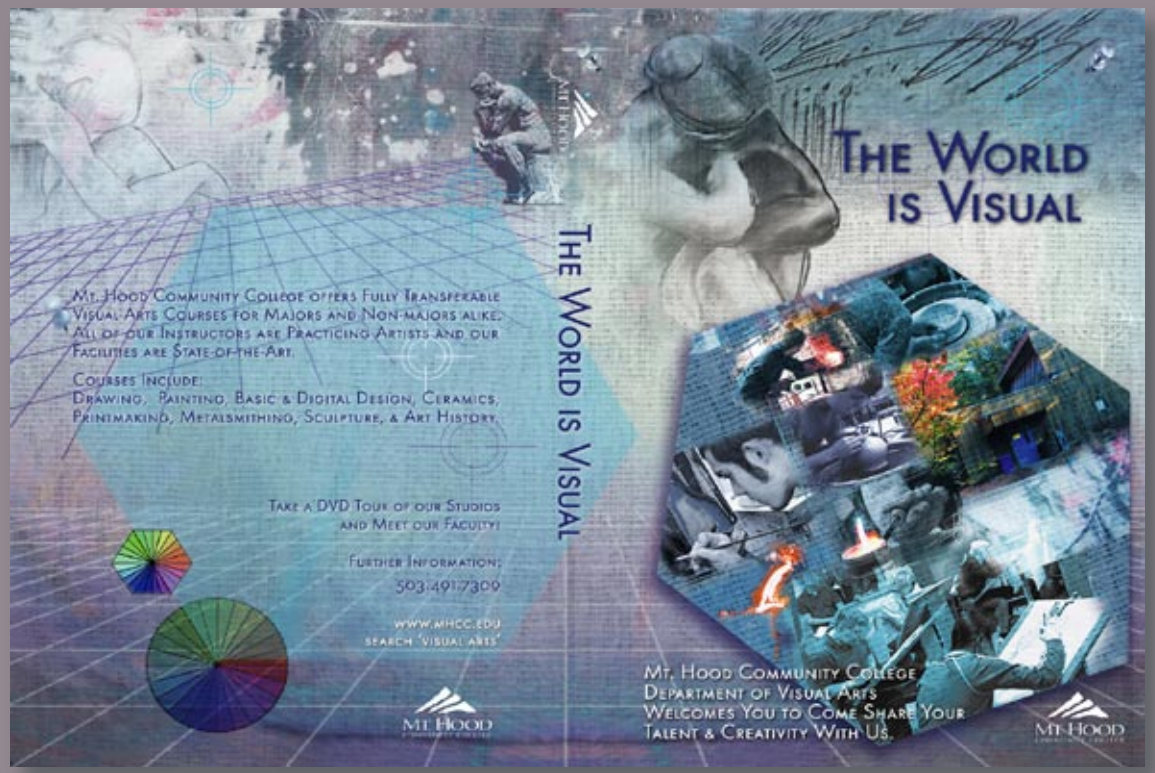
The World is Visual
DVD Case and Label Design

Promotional Video for the MHCC Visual Art department used for recruiting events.

Elements from each of the areas are represented in a balanced visual manner to provide an overview of the art courses offered at MHCC, and to provide a glimpse of the contents of the video. The intent is to express the idea of fun and attract new students who might be considering a career in art. The approach was to include a photo montage of visuals taken directly from the video.



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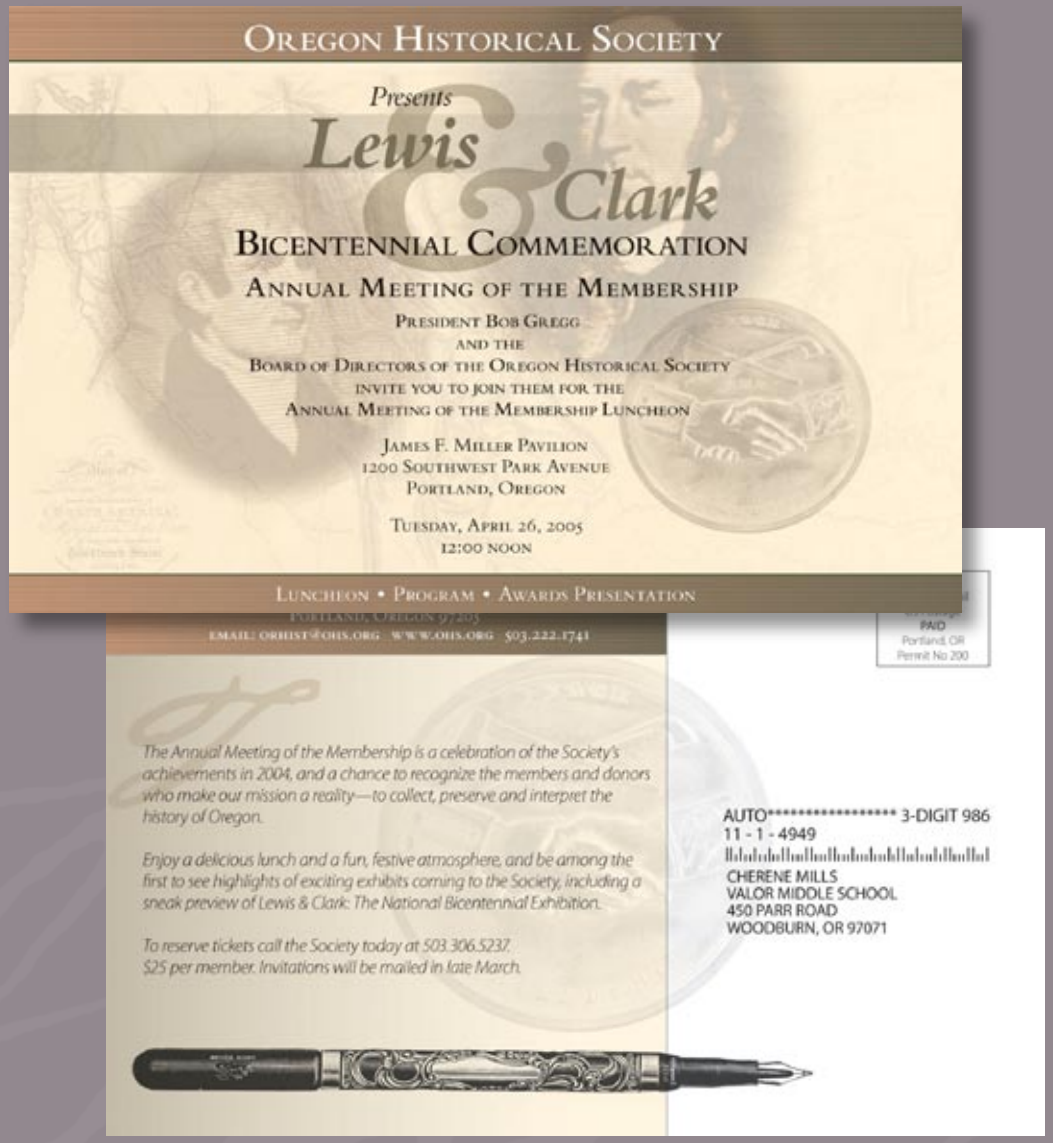
Oregon Historical Society Lewis and Clark Bicentennial Commemoration

Postcard

Based on a project intended to demonstrate the ability to design and produce a two-sided document with visual images featuring the Lewis and Clark Bicentennial Commemoration.



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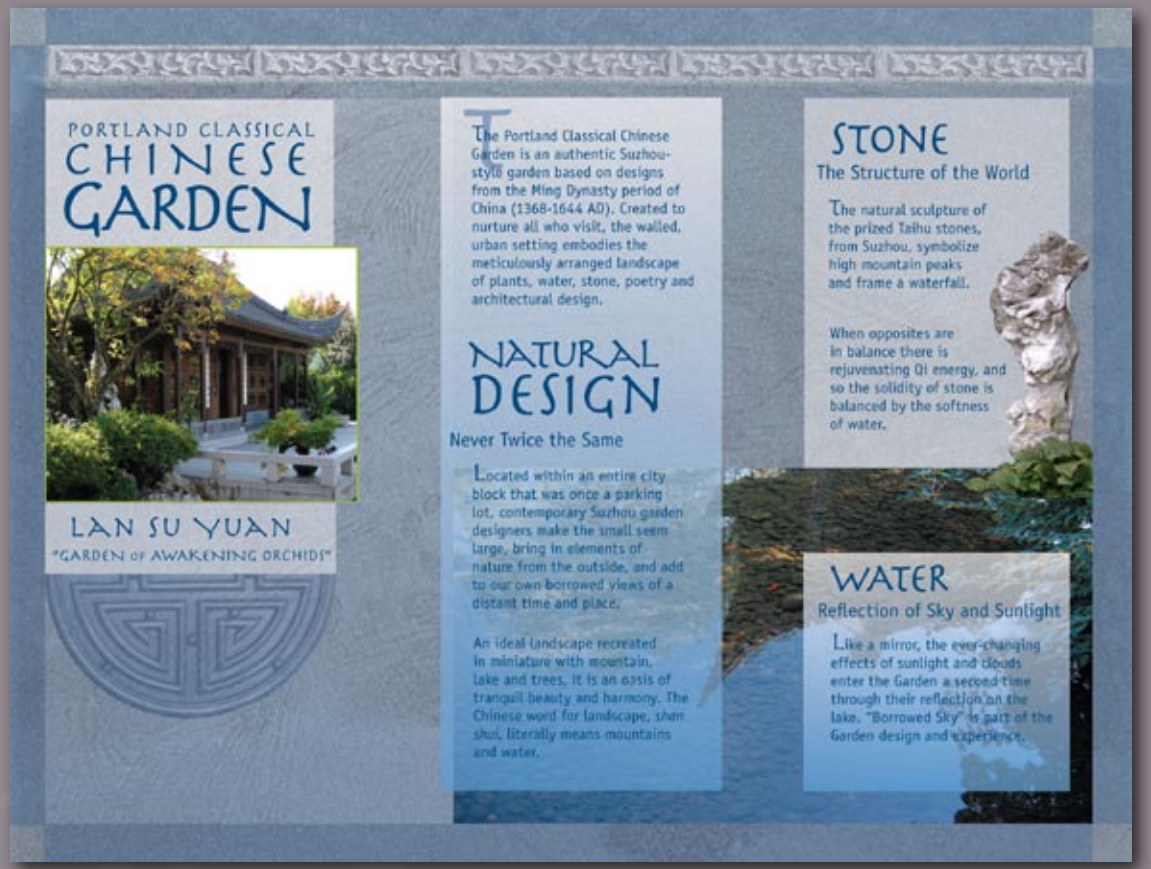
Coral Tilton

Portland Classical Chinese Garden

Brochure p. 1

A two-sided, z-fold brochure created to represent the Portland Classical Chinese Garden. The soft blue colors were chosen to reflect the tranquil atmosphere of the garden. The textural background treatment repeats the ithe element of stone that is also an important part of the garden. The photos are all original, and several were enhanced in Photoshop. This brochure was completed in InDesign.



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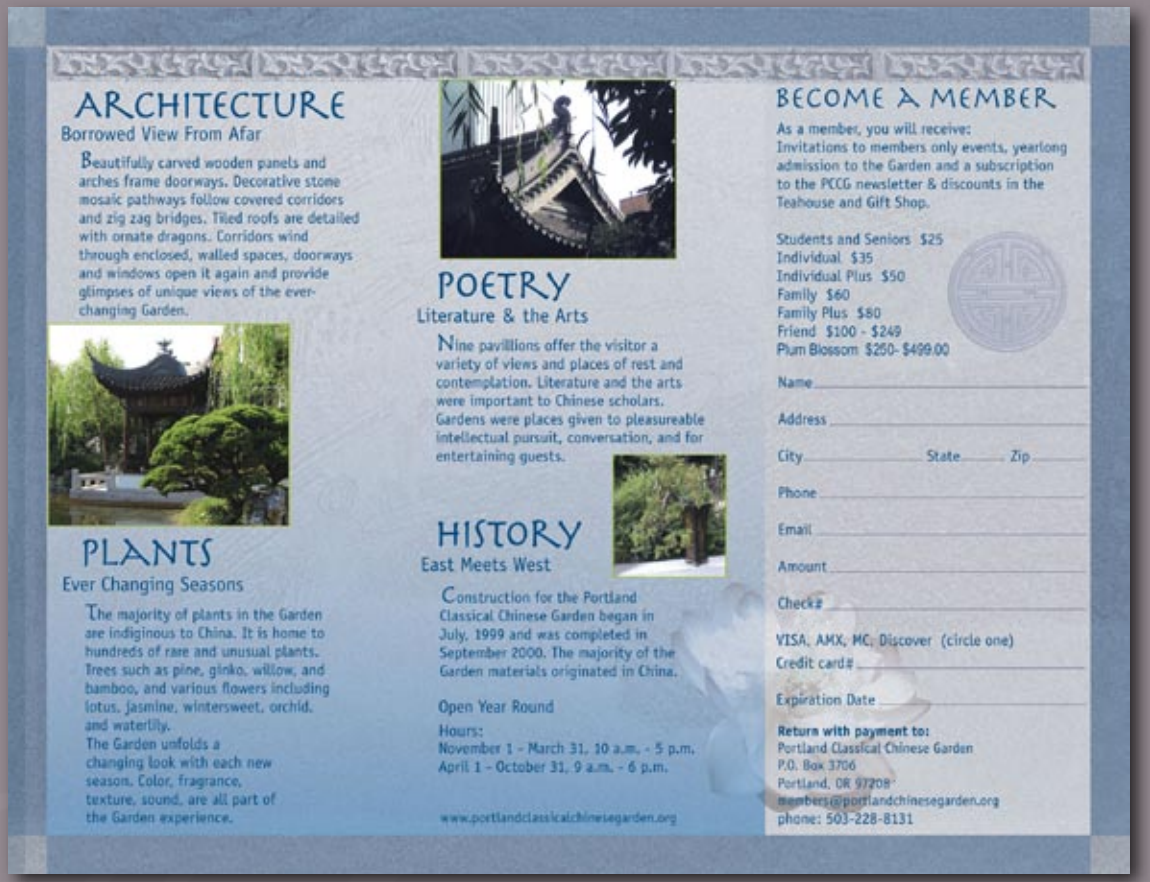
Coral Tilton

Portland Classical Chinese Garden

Brochure p. 2



ARCHITECTURE

Borrowed View From Afar

Beautifully carved wooden panels and arches frame doorways. Decorative stone mosaic pathways follow covered corridors and zig zag bridges. Tiled roofs are detailed with ornate dragons. Corridors wind through enclosed, walled spaces, doorways and windows open it again and provide glimpses of unique views of the ever-changing Garden.

PLANTS

Ever Changing Seasons

The majority of plants in the Garden are indiginous to China. It is home to hundreds of rare and unusual plants. Trees such as pine, ginko, willow, and bamboo, and various flowers including lotus, jasmine, wintersweet, orchid, and waterlily.
The Garden unfolds a changing look with each new season. Color, fragrance, texture, sound, are all part of the Garden experience.

POETRY

Literature & the Arts

Nine pavillions offer the visitor a variety of views and places of rest and contemplation. Literature and the arts were important to Chinese scholars. Gardens were places given to pleasureable intellectual pursuit, conversation, and for entertaining guests.

HISTORY

East Meets West

Construction for the Portland Classical Chinese Garden began in July, 1999 and was completed in September 2000. The majority of the Garden materials originated in China.

Open Year Round

Hours:
November 1 - March 31, 10 a.m. - 5 p.m.
April 1 - October 31, 9 a.m. - 6 p.m.

www.portlandclassicalchinesegarden.org

BECOME A MEMBER

As a member, you will receive:
Invitations to members only events, yearlong admission to the Garden and a subscription to the PCCG newsletter & discounts in the Teahouse and Gift Shop.

Students and Seniors $25
Individual $35
Individual Plus $50
Family $60
Family Plus $80
Friend $100 - $249
Plum Blossom $250- $499.00

Name
Address
City State Zip
Phone
Email
Amount
Check#
VISA, AMX, MC, Discover (circle one)
Credit card#
Expiration Date

Return with payment to:
Portland Classical Chinese Garden
P.O. Box 3706
Portland, OR 97208
members@portlandchinesegarden.org
phone: 503-228-8131

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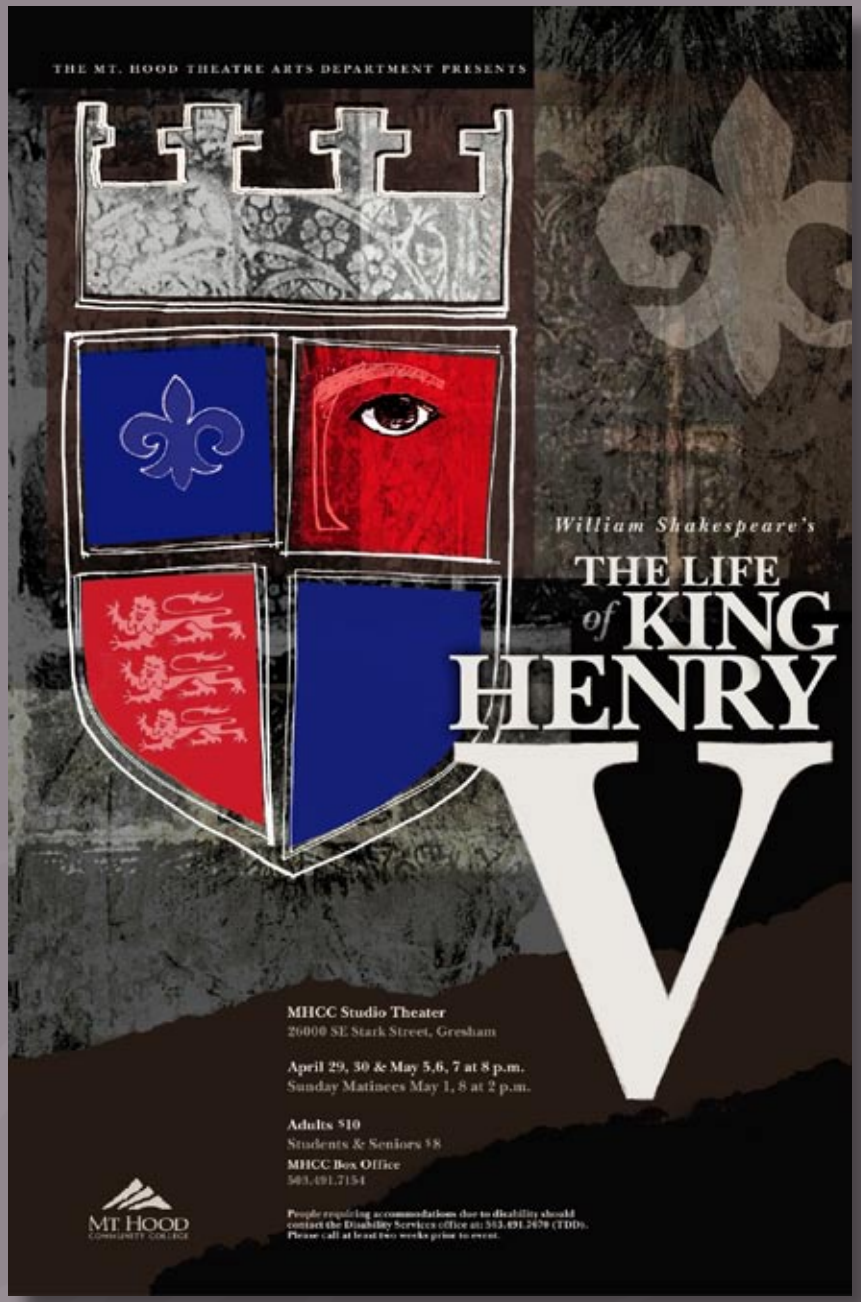
MHCC Theatre Arts Department
The Life of Henry V

Poster

The story is about Henry as a man, and Henry as a new king. The story of Henry V involves moral choice, inner fragmentation, and the chaos of war between England and France. This is all represented in the visual elements of the design which focuses on the psychological complexities that surround Henry's life. The images of the eye, hand drawn sketches, and ragged, cut-out shapes, emphasize the idea of a king and country torn. The dark and muted colors of earth and stone are contrasted with the rich red and blue that symbolizes England and France. The unique background texture was created to reflect the beautiful, yet coarseness of the medieval era. The poster was designed in Photoshop and finished in Illustrator.



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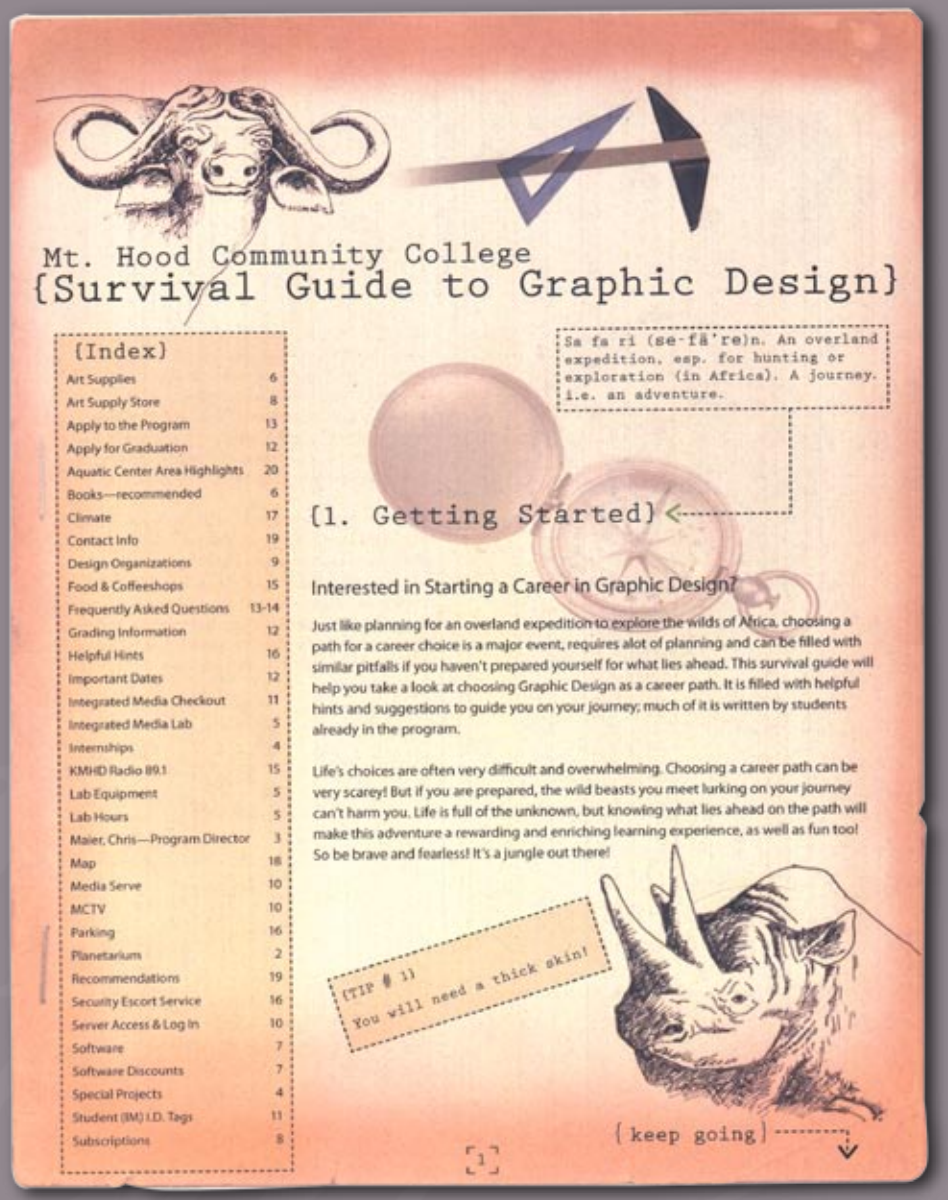
MHCC Graphic Design Department Survival Guide

20 page booklet p. 1

A safari theme was the central concept behind this handbook for graphic design students which emphasizes the idea of one's career choice as an adventure. The booklet features helpful hints to make the journey smoother. The design captures the idea of a well-used traveler's journal and reference manual, and functions as an overall source of information to help map the journey.

This complex document was generated in InDesign and repurposed for online distribution through Acrobat. Included are original photos, illustrations and content.



Mt. Hood Community College

{Survival Guide to Graphic Design}

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Sa fa ri (se-fä're)n. An overland expedition, esp. for hunting or exploration (in Africa). A journey. i.e. an adventure.

{1. Getting Started}

Interested in Starting a Career in Graphic Design?

Just like planning for an overland expedition to explore the wilds of Africa, choosing a path for a career choice is a major event, requires alot of planning and can be filled with similar pitfalls if you haven't prepared yourself for what lies ahead. This survival guide will help you take a look at choosing Graphic Design as a career path. It is filled with helpful hints and suggestions to guide you on your journey; much of it is written by students already in the program.

Life's choices are often very difficult and overwhelming. Choosing a career path can be very scarey! But if you are prepared, the wild beasts you meet lurking on your journey can't harm you. Life is full of the unknown, but knowing what lies ahead on the path will make this adventure a rewarding and enriching learning experience, as well as fun too! So be brave and fearless! It's a jungle out there!

{TIP # 1}
You will need a thick skin!

{keep going}

1

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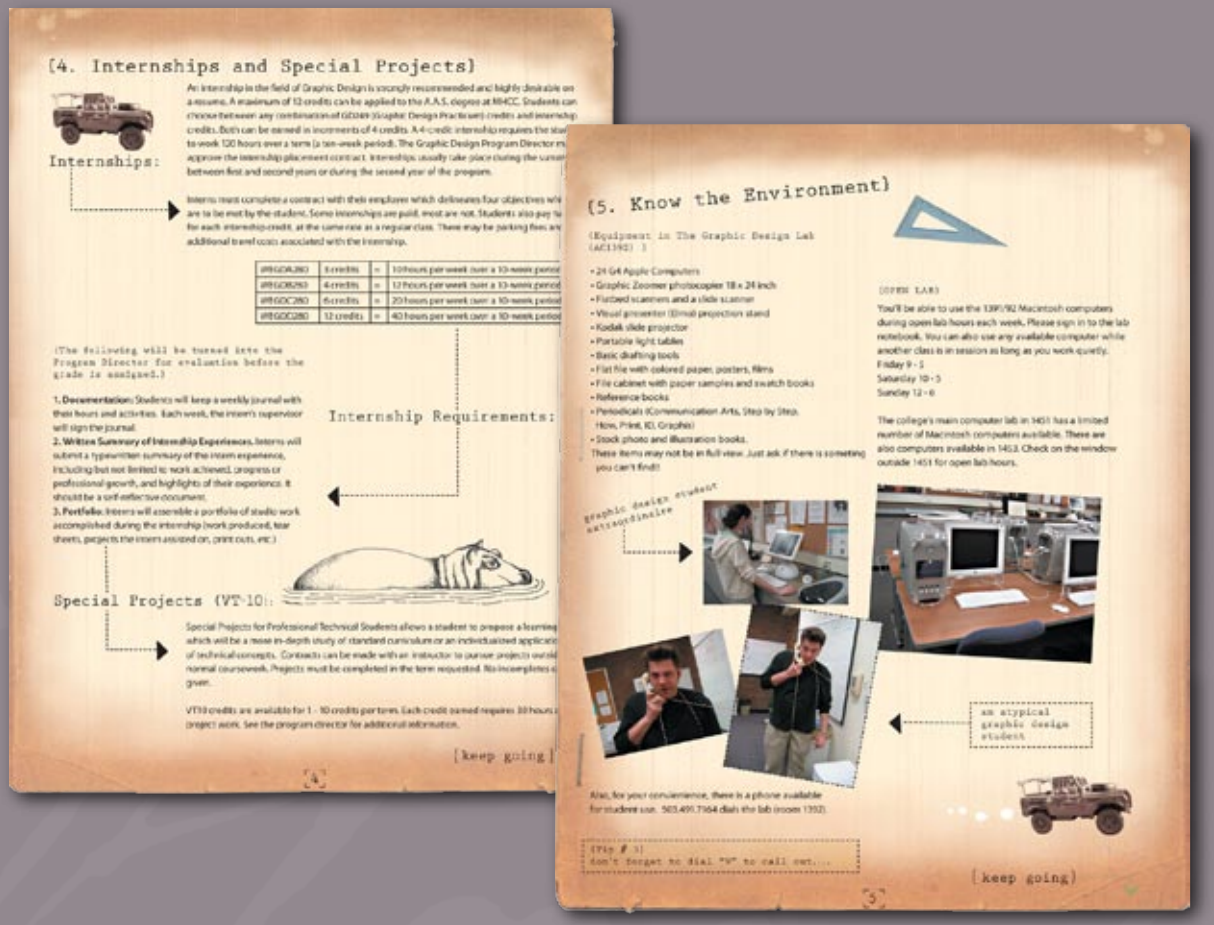
Coral Tilton

MHCC Graphic Design Department Survival Guide

20 page booklet p. 4 and 5

The handbook also reminds students to maintain a sense of humor.



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Coral Tilton

Klickitat County Public Utility District
Klickitat County, Washington

Coorporate Identity Redesign

Logo

A redesign of an existing corporate identity based on the combined elements of geography, the agricultural community, and historical roots of the region. The intent is that the logo will be applied to various collateral materials such as vehicle signage, hard hats, stationary.

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Klickitat County Public Utility District
Klickitat County, Washington

Coorporate Identity Redesign

Stationary Package

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Coral Tilton

Special Olympics of Oregon
Event Graphics for T-shirts

A series of graphics with a common visual theme that work together as a group or alone as individual pieces. Each design represents a season, a community, and the sports featured during that season. The goal was to capture the spirit and philosophy behind the Special Olympics of community, courage and commitment to personal achievement, including all of the people involved who give of themselves generously. It's not just about the athletes who compete.

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Coral Tilton

Special Olympics of Oregon

Summer T-shirt Logo

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Coral Tilton

Special Olympics of Oregon

Fall T-shirt Logo

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Coral Tilton

Special Olympics of Oregon

Winter T-shirt Logo

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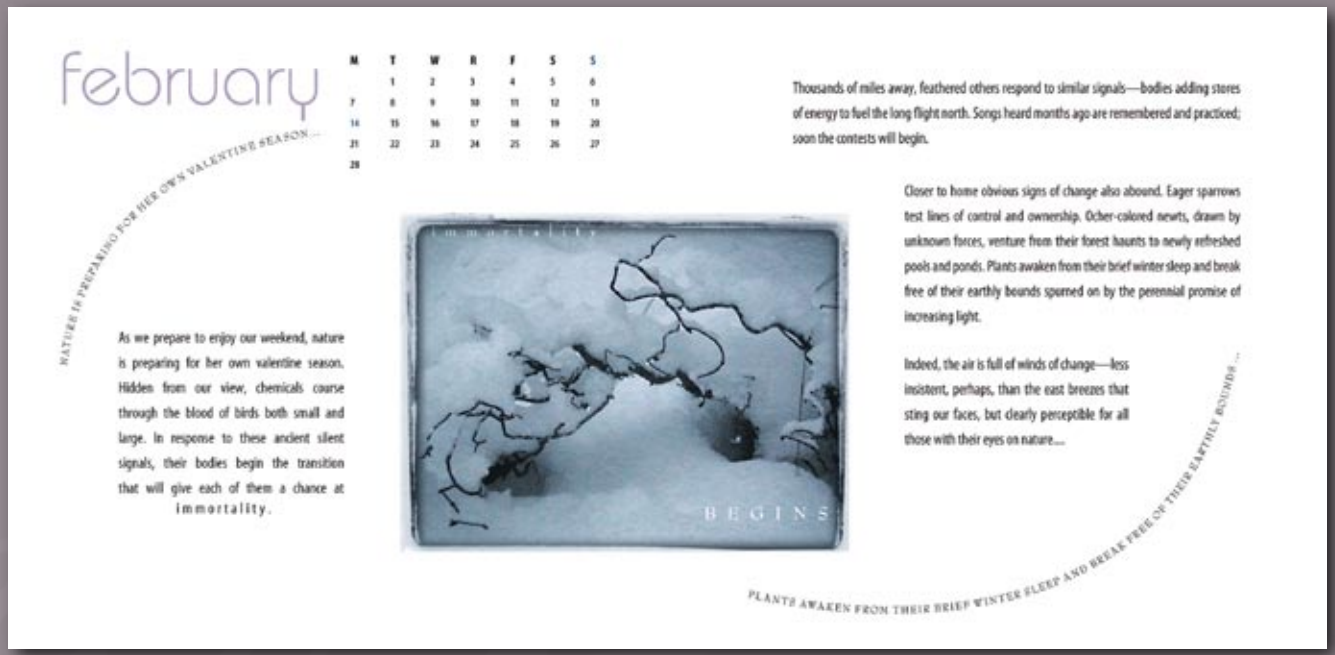
Coral Tilton

Eye on Nature 2005 Calendar

28 Page Booklet of Essays

Calendar featuring the nature writings of MHCC professor Walter Shriner, Ph.D. The theme of seasonal events throughout the year inspired the combination of imagery with the beautifully written text. The content is reflected in the choice of font, the gentle curves of text reminiscent of elements seen in nature, and colors reflecting the seasonal changes. This multi-page document was produced in InDesign and Photoshop.



February

M	T	W	R	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

NATURE IS PREPARING FOR HER OWN VALENTINE SEASON...

As we prepare to enjoy our weekend, nature is preparing for her own valentine season. Hidden from our view, chemicals course through the blood of birds both small and large. In response to these ancient silent signals, their bodies begin the transition that will give each of them a chance at immortality.

Thousands of miles away, feathered others respond to similar signals—bodies adding stores of energy to fuel the long flight north. Songs heard months ago are remembered and practiced; soon the contests will begin.

Closer to home obvious signs of change also abound. Eager sparrows test lines of control and ownership. Ocher-colored newts, drawn by unknown forces, venture from their forest haunts to newly refreshed pools and ponds. Plants awaken from their brief winter sleep and break free of their earthly bounds spurned on by the perennial promise of increasing light.

Indeed, the air is full of winds of change—less insistent, perhaps, than the east breezes that sting our faces, but clearly perceptible for all those with their eyes on nature....

PLANTS AWAKEN FROM THEIR BRIEF WINTER SLEEP AND BREAK FREE OF THEIR EARTHLY BOUNDS...

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Coral Tilton

Eye on Nature 2005 Calendar

MORNINGS MADE QUIET BY THE ABSENCE OF SONG

M	T	W	R	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

august

mornings made QUIET

BY WEEK'S END IT WILL AGAIN FEEL LIKE SUMMER

BUT THINGS ARE DIFFERENT NOW–CHANGE IS IN THE AIR

This week's cold rain sets my mind to thinking about changes. Before these refreshing showers, August was simply a continuation of July. But the break in summer weather serves as a reminder of what's to come and brings a new awareness of the meaning of recent signs only half seen: birds of various types with missing feathers changing slowly into their winter costumes, mornings made quiet by the absence of song (all attention is now focused on raising young – no time for self-praise or claiming new lands), bushtits and sparrows no longer in small family units and once again in their gregarious foraging flocks. By week's end it will again feel like summer, but things are different now–change is in the air.

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MHCC Jazz Band CD
Super Blue

CD Packaging, Tray Card, Booklet, Cd Imprint

Jazz band members are featured as individual musicians and also as a collaborative team creating their interpretation of this American art form. The photos are of the band members taken spontaneously in the spirit of Jazz. The concept that jazz comes from a primal source within is the basis for this design, incorporating the idea that rhythm and beat are felt from the head to the toes. The spirit of Jazz is about being spontaneous and interacting with the environment. Ultimately it comes from the heart and soul, is an expression of life, and is fun.

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Coral Tilton

MHCC Jazz Band CD
Super Blue

Z-fold Pamphlet p.1

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Coral Tilton

MHCC Jazz Band CD
Super Blue

Z-fold Pamphlet p.2

The Band

(Susie) (Wes) (Scott) (Dave) (Karl) (Michael) (Ali)

Michael Rodriguez	alto saxophone	Oregon City HS, Oregon City, OR
Gideon L. Hawkins	alto saxophone	Home School, Mulino, OR
Dave Coyle	tenor saxophone	DePere HS, DePere WI
Billy Gaechter	tenor saxophone	Forest Grove HS, Forest Grove, OR
Ali Farmer	bari saxophone	Clackamas HS, Clackamas, OR
Adam Buell	trumpet	Grant HS, Portland, OR
Karl Scott Blackwood	trumpet	Reynolds HS, Troutdale, OR
Wes Luttrell	trumpet	Clovis HS, Clovis, CA
Mario Carboni	trumpet	Hillsboro HS, Hillsboro, OR
Derek M. Bondy	trombone	Sam Barlow HS, Gresham, OR
Heather Sessler	trombone	Reynolds HS, Troutdale, OR
Matt Hutson	trombone	David Douglas HS, Portland, OR
Scott Evensen	trombone	David Douglas HS, Portland, OR
Andrew Washburn	piano	Madison HS, Portland, OR
Chazz Hamilton	guitar	S. Cayuga Central HS, Auburn, NY
Dave Speranza	bass	Central Catholic HS, Portland, OR
Julian Emanuel	drums	Denver West HS, Denver, CO
Evan Guilford	drums	Wilsonville HS, Wilsonville, OR

Notes

(Billy) (Julian) (Heather) (Derek) (Chazz) (Mario)

From Peru to Taiwan

The 2004-05 year has been our year to take a jazz tour of the world. January began with hosting Gabriel Alegria un Rezo and his Afro-Peruvian jazz sextet in an amazing concert featuring his artists from Peru, alongside Portland's own native Peruvian musicians. February ended with Mt. Hood Community College's first international tour, an invitation to attend and perform at Chinese New Year Lantern Festival in Kaohsiung, Taiwan.

Throughout the year we were fortunate to engage in performances and clinics with Ingrid Jensen, Chris Vadala, Mic Gillette, USAF Airmen of Note, University of Wisconsin Eau Clair, University of Oregon, Gary Hobbs, Tim Gilson, Randy Porter, Stan Bock, Paul Mazzio, and Jeff Homan. We have been both inspired and humbled by the presence of these great influences. Many thanks to all musicians, past and present, who put jazz on the map. We are proud to be part of that great American art form.

Credits

(Matt) (Dave) (Gideon) (Andrew) (Evan) (Adam)

Recorded: January 17th and March 5th, 2005
Falcon Recording Studio

Directed by: Susie Jones
Recorded by: Dennis Carter
Produced, mixed and edited by:
Susie Jones, Dennis Carter, and Matt Griffith
Mastered by: Kevin Nettleingham
Thanks to: Dave Barduhn, Marshall Tuttle, Kaye Hansen, Joe Sorce, Bryan Dickerson, KMHD Radio, Mary Burlingame, Doug McDonnell

CD design by: Coral Tilton

Photography by: Coral Tilton

To purchase additional copies of this CD, please contact the MHCC Music Department at 503-491-6969. The MHCC Jazz Band is available for concerts and special events.

For more information contact: Susie Jones 503-491-7158
joness@mhcc.edu

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Coral Tilton

MHCC Jazz Band CD
Super Blue

Tray Card and CD Label

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MHCC Television Department
First Cut Digital Film Festival

Poster

Poster advertising the MHCC Television Department's 4th Annual Digital Film Festival showcasing student videos. Student screenings and workshops are featured at this day-long event held on campus at the end of spring term. The poster is designed with bright primary colors to attract the attention of a young and modern audience. The underlying concept, "under construction", is central to the idea of the first cut. Original photographs were manipulated in Photoshop to appear textural, rough and spontaneous.
This 12" x 18" poster was finished in Illustrator .

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