## Point grading system

## JAZZ BAND/SPECTRUM

Start with 500 points (A)
-5 for every tardy*
-15 for every absence*
-100 for a missed performance
*excused absences and tardies can be made up (see Make-up/Extra Credit). Unexcused absences or tardies cannot be made up.

If you are not in your place, with music and instrument at 7:15, you are late.

CHAMBER SINGERS/WIND ENSEMBLE/CONCERT CHOIR/CONCERT BAND

Start with 400 points (B)
-5 for every tardy*
-15 for every absence*
-100 for a missed performance
*excused absences and tardies can be made up (see Make-up). Unexcused absences or tardies cannot be made up.

If you are not in your place, with music and instrument at the tardy bell, you are late.

Extra credit/Make-up (for 500 points, A level work)
+70 for taking private lessons on main instrument or voice (must turn in teacher evaluation)
+40 for taking private lessons on outside instrument or playing in outside ensemble (must turn in teacher evaluation or concert programs)
+10 for each sectional (minimum 20 min ; no more than one per week)
+50 for preparing and presenting an appropriate level solo (selection must be pre-approved) in class or at district or league festival
+10 for every four extra Choraltech exercises (beyond those already assigned) (choir or band)
+50 for preparing and presenting an appropriate level ensemble/duet/trio (selection must be pre-approved)
+10 for documented home practice of 30 min . (parent signed form)

Monday-Chamber Singer men
Tuesday-Wind Ensemble or Concert Band TBA
Wednesday-Chamber Singer women
Thursday-Spectrum/Jazz Band TBA
Friday-Concert Choir TBA
NOTE: In the event of late start, early release, assembly schedule, etc. there will be no Chamber Singer sectional that day.

Students who are unable to play due to no music or no instrument will lose points as if absent.

Grading scale:

| 500 | A |
| :--- | :--- |
| $485-495$ | A- |
| $465-480$ | B+ |
| $400-460$ | B |
| $385-395$ | B- |
| $365-380$ | C+ |
| $300-360$ | C |
| $285-295$ | C- |
| $265-280$ | D+ |
| $200-260$ | D |

For Wind Ensemble, Chamber Singers, Concert Band, and Concert Choir: 50 points of your 400 starting points are for completing ChoralTech ear-training exercises on line. Students who are members of more than one group only need to complete the assigned exercises once.

