

Ocean

Michael McGlynn

With Atmosphere ♩ = 70

Sop. 1

Sop. 2

Alto

Harp

mp

S1

S2

A

T

B

Violin

Smoothly

mp

Hp.

S1

S2

A

T

B

Violin

Hp.

Hp.

17

no breath

p

Detailed description: This musical score page, numbered '2', features a vocal quartet (Soprano 1, Soprano 2, Alto, Tenor) and piano accompaniment. The vocal parts are in treble clef, while the piano accompaniment is in bass clef. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system (measures 11-16) includes parts for Soprano 1, Soprano 2, Alto, Tenor, Bass, Violin, and Piano. The vocal parts have a melodic line with a long slur across measures 11-16, and the instruction 'no breath' is written below each vocal line. The piano accompaniment is mostly rests, with a melodic entry in the right hand at measure 16. The second system (measures 17-22) includes parts for Bass and Piano. The Bass part has a melodic line with a long slur across measures 17-22, and the instruction 'p' (piano) is written below the line. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

21

T

8

pp

B

21

Hp.

26

SI

Very Smoothly

T

8

B

26

Hp.

Great wave of flood,

p

32

SI

wave of blue o - cean aith - bi áin

Hp.

S1 38
Great wave of flood, ebb of cool o - cean aith - bi áin

S2 38

A 38

Hp. 38

Very Smoothly mm *p*

Poco Rit... A Tempo
**Men can subdivide based on souces available

S1 44

S2 44

A 44

T 44

B 44

Hp. 44

mp Ah

Ah *mp*

Ah *mp*

Ah *mp*

**

Cresc. Poco a Poco

brs54-60 S1 may be sung by a solo

The musical score consists of several staves. At the top, the vocal parts are labeled S1, S2, A, T, and B. S1 has a long note with a slur and a fermata, followed by a rest and then a melodic line. S2, A, T, and B have more active melodic lines. The piano accompaniment includes a Violin staff and a grand piano (Hp.) section with two staves. The Hp. part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ah* and *p*. The score is in a key with two flats and a common time signature.

Dim. Poco a Poco

The musical score consists of seven staves. The vocal parts are S1, S2, A, T, and B. The instrumental parts are Violin and Hp. The key signature has two flats (B-flat and E-flat). The tempo/mood is 'Dim. Poco a Poco'. The dynamic marking is *mp*. The score includes various musical notations such as notes, rests, slurs, and hairpins. The vocal lines are in treble clef, while the bass line is in bass clef. The piano accompaniment is in grand staff notation.

62

S1

mm

S2

mm

A

mm

T

mm

B

mm

Violin

mm

Hp.

Great wave of flood,

mp

mp

mm

Detailed description: This is a page of a musical score, page 7. It features seven staves. The top five staves are for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The sixth staff is for Violin, and the seventh is for Harp (Hp.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts have lyrics: 'Great wave of flood,'. The S2 part has dynamic markings *mp* and *mm*. The Harp part has a complex rhythmic pattern of eighth and sixteenth notes. The number '62' is written at the beginning of each staff.

68

S1 wave of blue o - cean aith - bi áin

S2

A mm

B mm *mp* mm

Hp.

74

S1 Great wave of flood, ebb of cool o - cean aith - bi áin

S2

A mm mm

B mm mm

Hp.

Poco Rit...

A Tempo

**Men can subdivide based on sources available

The musical score consists of six staves. The vocal parts are S1 (Soprano 1), S2 (Soprano 2), A (Alto), T (Tenor), and B (Bass). The piano accompaniment is labeled 'Hp.'. The score begins with a tempo change from 'Poco Rit...' to 'A Tempo' at measure 80. The key signature has two flats. The vocal lines feature melodic phrases with lyrics 'Ah' and dynamic markings 'mp'. The piano accompaniment includes arpeggiated figures and chordal textures. There are also performance markings like '80' and '**' in the piano part.

Cresc. Poco a Poco

brs90-96 S1 may be sung by a solo

Musical score for S1, S2, A, T, B, Violin, and Hp. The score is in 2/4 time and B-flat major. It begins at measure 86. The vocal parts (S1, S2, A, T, B) feature a melodic line with a crescendo. The piano accompaniment (Violin and Hp) provides harmonic support. The score includes dynamics such as *Cresc. Poco a Poco* and *Ah*. A note in the S1 part is marked with a bracket and the text "brs90-96 S1 may be sung by a solo".

Dim. Poco a Poco

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: S1, S2, A, T, B, Violin, and Hp. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 92, indicated by a '92' above the first staff. The dynamics are marked as *mp* (mezzo-piano) throughout. Each staff has a hairpin indicating a gradual decrease in volume. The S1, S2, A, and T staves contain melodic lines with various note values and rests. The B staff features a long, sustained chord with a fermata. The Violin staff has a melodic line with some grace notes. The Hp. (Piano) staff is split into two parts, with the right hand playing a melodic line and the left hand providing harmonic support.

This musical score page contains six staves for voice and piano. The vocal parts (S1, S2, A, T, B) are written in treble clef with a key signature of two flats and a common time signature. They feature a melodic line of quarter notes with a slur, starting at measure 98 and ending at measure 101. The dynamics for these parts are marked *mm*. The Violin part is in treble clef and contains rests from measure 98 to 101. The Piano (Hp.) part is in grand staff (treble and bass clefs) and features a rhythmic accompaniment of eighth notes with a slur, starting at measure 98 and ending at measure 101. The piano part concludes with a *pp* dynamic marking. A repeat sign with first and second endings is present at the end of each staff.

S1
98
mm
101

S2
98
mm
101

A
98
mm
101

T
98
mm
101

B
98
mm
101

Violin
98
101

Hp.
98
101
pp

103

S2

S Solo

Quite Freely
Sweetly ♩ = 60

oo
mp

Great wave up-on the o-cean Bound for a dis-tant shore. Cold wind on deep blue wa-ter

mp

A

T

B

oo
mp

oo
mp

Hp.

107

S1

May be taken by a solo

Ah
mp

S2

Ah

S Solo

Rest-less for-ev - er more.

A

Ah

T

Ah

B

Ah

112

S1

S2

S Solo

A

T

B

Fé - gaid ú - aibh Ah Fé - gaid ú - aibh Ah

Great Spir - it on dark wa - ter Soul of the cool - blue sea. Song of the an - cient o - cean End - less and ev - er free.

mf

Fé - gaid ú - aibh Ah Fé - gaid ú - aibh Ah

Fé - gaid ú - aibh sair Fé - gaid ú - aibh sair

Fé - gaid ú - aibh sair Fé - gaid ú - aibh sair

116

S1

S2

A

T

B

Dim. e Rit