



CALPAMS CALIFORNIA PUBLIC ART & MURAL SOCIETY

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Artists and Communities - Partners in Promoting Revitalization Through Public Art

CALPAMS MURALIST JANET ESSLEY LEADS MURAL PROJECT FOR CURLEW SCHOOL DISTRICT



I, Janet Essley, am happy to have facilitated a Community Historical Mural sponsored by the Curlew Arts Council, Curlew, WA and the Curlew School Board.

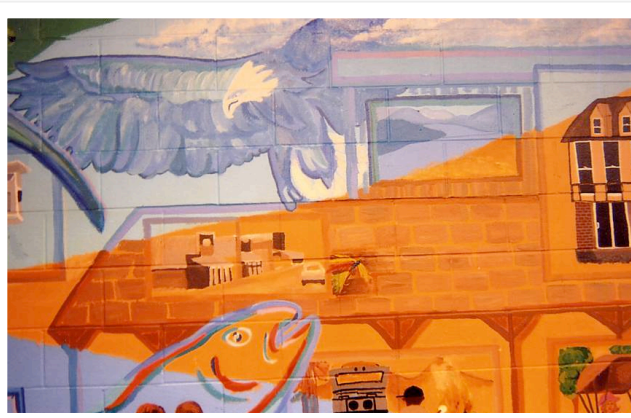
Students grades 5-12 participating in both drawing and painting the mural. The design is my composition - an interweaving of dozens of

drawings sent to me by the students of things they individually wanted to work on.



The three connected murals are on three walls of a lobby. we painted directly on the walls with myself as and the high school art teacher assisting. something like 120 kids participated in the painting with two high school art classes being a core group. The size was 8 x 8 feet, 8 x 18 feet, and 8 x 5 feet using an oval background theme in blue, green, and gold to tie the three paintings together. The 8 X 8 beginning theme was the old school building. The 8 x 18 beginning theme was historic buildings and natural resources. The 8 x 5 theme was the railroad (originally for mining).

You will see that we diverged into many other subjects of interest to the students. The composition is a mix of linear, abstract, and representational elements weaving together past and present.



"Reflections" is the title of the mural as well as of the town history book. Curlew is about 10 miles south of the Canadian Border, started as a mining town, then passed on to logging and ranching.

Downtown is one block long with a historic hotel and 3 false front buildings from the old days that are still commercial enterprises. The sponsors wanted the historic buildings and the old school. The students drew other things of interest to them- the swimming hole, basketball, jeeps. I combined all of these into the two compositions and then organized the students for painting the background ovals and then working the foreground figures.

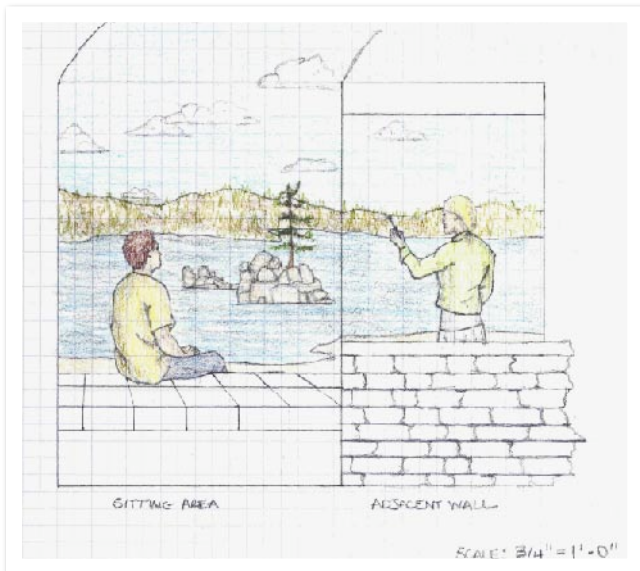
THESE ARE THE MURAL PAINTERS OF THE FUTURE! Grades 5 thru 12 worked on this, so a wide variety of ability shows. I try to let the kids do both drawing and painting to build confidence. I assist them as much as they allow, then I work in the background around their painting to keep the composition together. It can be quite a dance.

You can see how wonderful the paintings of the eagle and the heron are. There was lots of fun color shifting on this, and playing with scale and the picture plane. w3.gorge.net/essmoy



LORIN WALDRON OF BIG BEAR LAKE, CA READY FOR FIRST ART COUNCIL MURAL

CALPAMS Muralist Lorin Waldron of Big Bear Lake, CA is on the committee to plan this project as the Art Council's resident expert, and is currently painting their first mural. It is a trompe l'oeil mural painted in the front exterior seating area of the Art Council's cooperative fine art gallery. The scene depicts an iconic area of Big Bear known as Boulder Bay, and also has a painter painting the landscape. The scene to the left of the painter's brush will be in bright crisp detail, everything to the right will be in a more subdued watercolor style, as if the painter has not finished that area. The actual seating area will have a painted extension with an onlooker sitting on the other side.



Lorin donated this island scene stage backdrop for a concert put on by the Art Council of Big Bear Valley. The Jamaican concert was a fundraiser to benefit one the Art Council's projects; an ongoing mural project in Big Bear's central Village.



The Big Bear Lake Resort Association is putting on an Art Walk in the Village for the weekend before 4th of July. The Big Bear Lake Art Council is coordinating their efforts and is conducting an artist's reception at their Gallery on June 30th. www.muralsbylorin.com



Upcoming Public Art Events and Happenings

ART AFFAIRS

Art Mortimer - Beverly O'Neil Mural - Fall 2006
<http://www.calpams.org/longbeach.html>

John Pugh in Hawaii
http://www.illusion-art.com/upcoming_img.asp

Lompoc Flower Festival - June 12 - 15, 2006
<http://www.flowerfestival.org/>

Lompoc Brushes & Blues - August 6, 2006
<http://lompoc.stores.yahoo.net/>

[Global Mural Conference Scotland Aug 15-20,](#)

BLYTHE, CA INSTALLING FIRST COMMUNITY MURAL

The Blythe Mural is a representational view of the elements which make up the Palo Verde Valley. Created by Prison Art Facilitator Joe Gaxiola, funded by Chucawalla Valley State Prison, and fabricated by inmates at CVSP, the mosaic mural is a combination of original tiles and venetian glass. It is being "installed" on the front of the Blythe City Hall, adjacent to the Council Chambers. Its finished dimensions are 11 feet wide by 17 feet high. The mural combines scenes of our valley including: crops, orchards, the desert, the mountains, and the Blythe Intaglios, all tied together by the Colorado River, and capped by the sky. The tiles are being hand set by artist Joe Gaxiola and tile specialist Pat King.

Several years in the making, this project is a joint effort of the California Department of Correction's Arts in Corrections program and of the City of Blythe. This project is the first piece of public mural art in the City of Blythe. It has sparked the inclusion of some bronze statuary in City parks and public areas, and will become a catalyst for the City's Arts in Public Places program.

Blythe is an agricultural community located 120 miles east of Palm Springs on the California/Arizona border. Located in the Sonora Desert,



the Colorado River provides abundant irrigation to about 105,000 acres of fertile river bottom farmland. The river also provides a wonderful base for active water sports. Tourism is our second industry.

To learn more about Blythe, visit our website at

<http://www.cityofblythe.ca.gov>

Blythe coordinated its public art as their first art piece was a bronze statue located on the median island in front of City Hall. It depicts a young man on the bow of a boat looking toward the mural of the Palo Verde Valley.



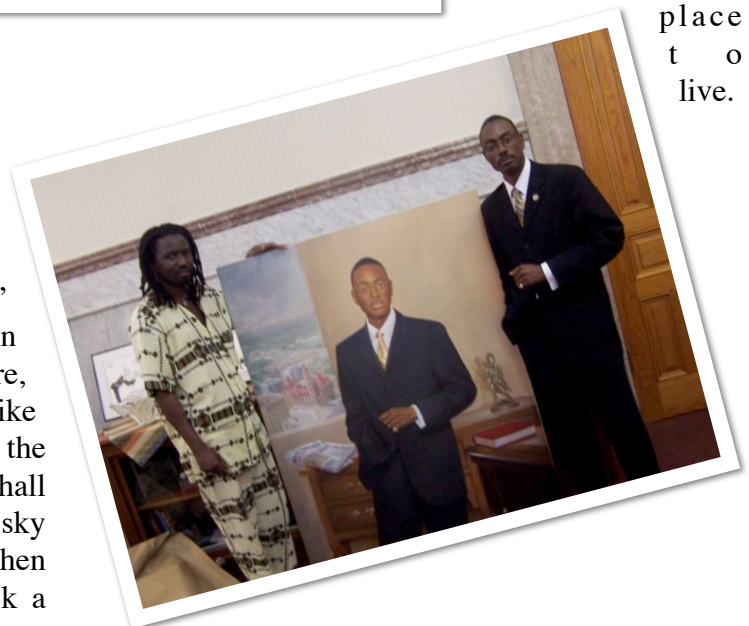
ARTIST IBOU NDOYE PAINTS PORTRAIT OF CINCINNATI'S MAYOR MARK MALLORY

CALPAMS Artist Ibou Ndoye was born in Senegal, West Africa, where he graduated, in 1964, from the Fine Art School of Dakar. After spending ten years in Europe, particularly in Paris, he decided to move to the United States. When he arrived in New York City, he became acquainted with master portrait artist John Howard Sanden and he worked with Oldrich Tepy at the world famous Art Student League School. In 1998 he moved to Cincinnati, Ohio. His work can be viewed at his website www.iboundoyearts.com.



newspaper, "Cincinnati Enquirer" that symbolizes "getting informed on what is going on in the city". The bronze statue represents a warrior put to the test, taking an oath with the right hand on the heart. The red book means intellectual, and knowledge. Ibou tried to symbolize throughout this painting the goodwill and determination of Cincinnati Mayor Mark Mallory to take good care of the City and make it a better place to live.

In April 2006, Cincinnati Mayor Mark Mallory was featured on the cover of "Cincinnati Magazine," sharing his new vision for the City. This picture was originally a photograph by "Cincinnati Magazine," showing the Mayor in the street downtown Cincinnati. Ibou painted the same picture, changing the background to make it look like Mayor's office is on top of Carew Tower, the tallest building in Downtown Cincinnati. City hall is shown in red, the Museum and a beautiful sky with United States map in the clouds. He then painted on top of the antique mahogany desk a



ODDS AND ENDS

TULARE, CALIFORNIA HAS MILK!



Local area artist Colleen Chronister spent some time high above Tulare as she painted the local water tower to look like a glass of milk complete with straw. Tulare is know for its dairy's and milk processing industry.

For more info see [Tulare Milk](#)

PORTERVILLE ART ASSOCIATION IS ACTIVE

Photographer Virginia Wilson will be having a show June 25 - July 22 in the Montgomery Mall in Visalia. <http://www.blueridgephoto.com/>

George Tanimoto will have a one man show in Visalia on September 8 in the Montgomery Mall. <http://www.tanimotoartisan.com/>



Please check out the [ART AFFAIRS](#) link on the CALPAMS web site. This link is intended to highlight upcoming events and shows of general interest to the public art community.

Information on these events are derived from input from members. If you'd like your information shown in the newsletter and on the ART AFFAIRS link please send your information along with links and pictures to Bill Drennen bdrennen@calpams.org.

Information for the newsletter should include pictures as this is a visual based E-newsletter.

Deadline for inclusion in the newsletter is one week before the actual newsletter month. Information for the July newsletter should be submitted by June 23rd.

